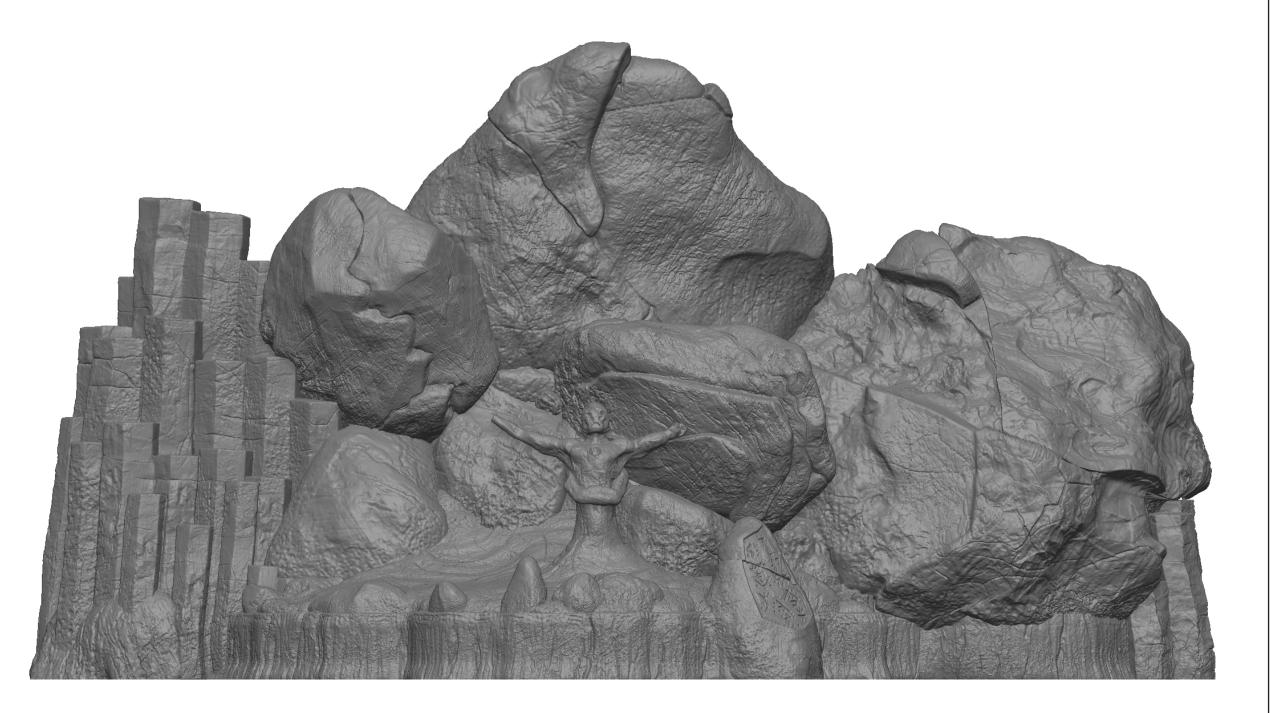
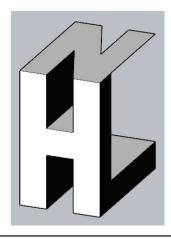
Ancient Archipelago Photo Op. Scenic Rockwork





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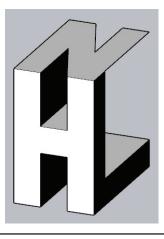
Nathaniel Leahy

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March 21, 2	024
DESIGN INTENT	
Project: AA_PO	
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PROP-200.0	

Original Sheet Size | 11"x17"

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Project Comprehension

This design intent package highlights the dimensions of this section of scenic rockwork as well as specific visual and story details to be taken into consideration during the fabrication and detailing of the sculpture at the site. Shots of the digital render from ZBrush as well as others with dimensions taken from Revit are included as well. The package also details a draft for the interior structure of the prop to be further developed by the project engineers and the fabricator. This scene acts as a wayfinding point for guests and a photo op. It also conveys larger story implications of the land to the guests.

Written Treatment (Prop)

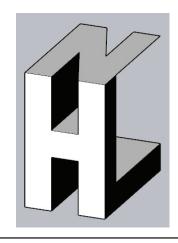
This scene marks an important part of the story of this land. This location used to be a gateway and tunnel to a deeper cavity within the island. The surrounding boulders were blown free to cave in around the entrance, sealing its secrets away. It appears to be caused by the alien (nicknamed Jimbo) in the foreground of the structure. The detail of the figure as well as the way it melds with the surrounding cooled lava suggets that it was not sculped and is actually the alien that sealed the cave.

Written Treatment (Land)

The Ancient Archipelago is a themed land that would exist within the greater context of a larger theme park. The design of this land is inspired by Icelandic volcanoes and archaeology sites from around the world. It creates an abandoned extraterrestrial colony in ruins, ripe for exploration.

Within the land, guests will play the roles of researchers and archaeologists from around the world who have come to research the ruins. Guests can explore this extraterrestrial dig site around the base of a volcano and venture through deep caves, mysterious ruins, and magnificient sculptures.

Not For Color Matching.



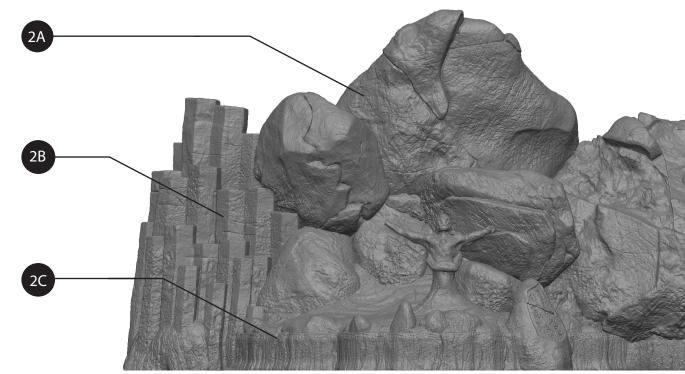
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Model Render Isometric Front PROP-200.21 Scale: NTS

Model Notes:

1A) Central Figure (AKA Jimbo): Jimbo is one of the aliens who who created the colony the Ancient Archipelago is based in. The protruding forms are 2 of his 4 arms and the other 2 are crossed around his waist. He is eroding away from time. The texture of the stone changes from the top of his head to where his base melts with the stone. At the top by his head, the stone is more coarse and the pores of the volcanic stone are rougher and more worn than at the bottom.

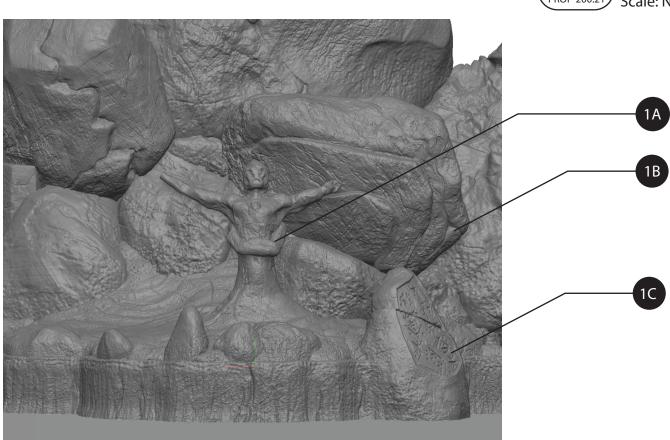
1B) Smaller Boulders: The smaller boulders would have more hairline cracks throughout them from the prssure of the larger ones. The cooled lava at the base was manipulated to fill a lot of the larger cracks and grooves like a reinforcement.

1C) Runes: The runes on this larger stone in the front imply that this scene is/was significant. They are backlit with LEDs. Incorporated with interactive experience within the land.

2A) Larger Boulders: They create a more recognizable silhouette for the scene and add to the general experience of the land.

2B) Basalt Columns: The basalt columns act as the gates of the tunnel that the boulers and rubble block. They help differenciate the scene from the rockwork in the rest of the land.

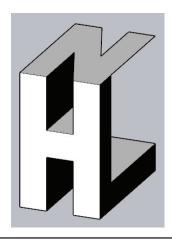
2C) Ledge: Serves the purpose of raising the sculpture to serve as a photo op. The stones around it provide houseing for spotlights (see PROP-200.37).







Not For Color Matching.

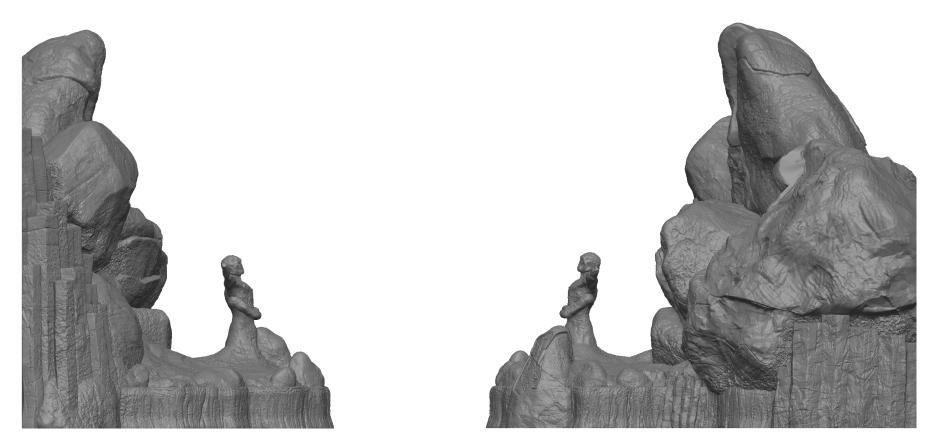


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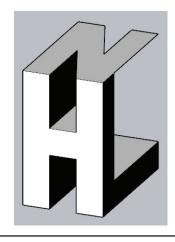




Model Render Right Side PROP-200.22 Scale: NTS



Model Render Left Side

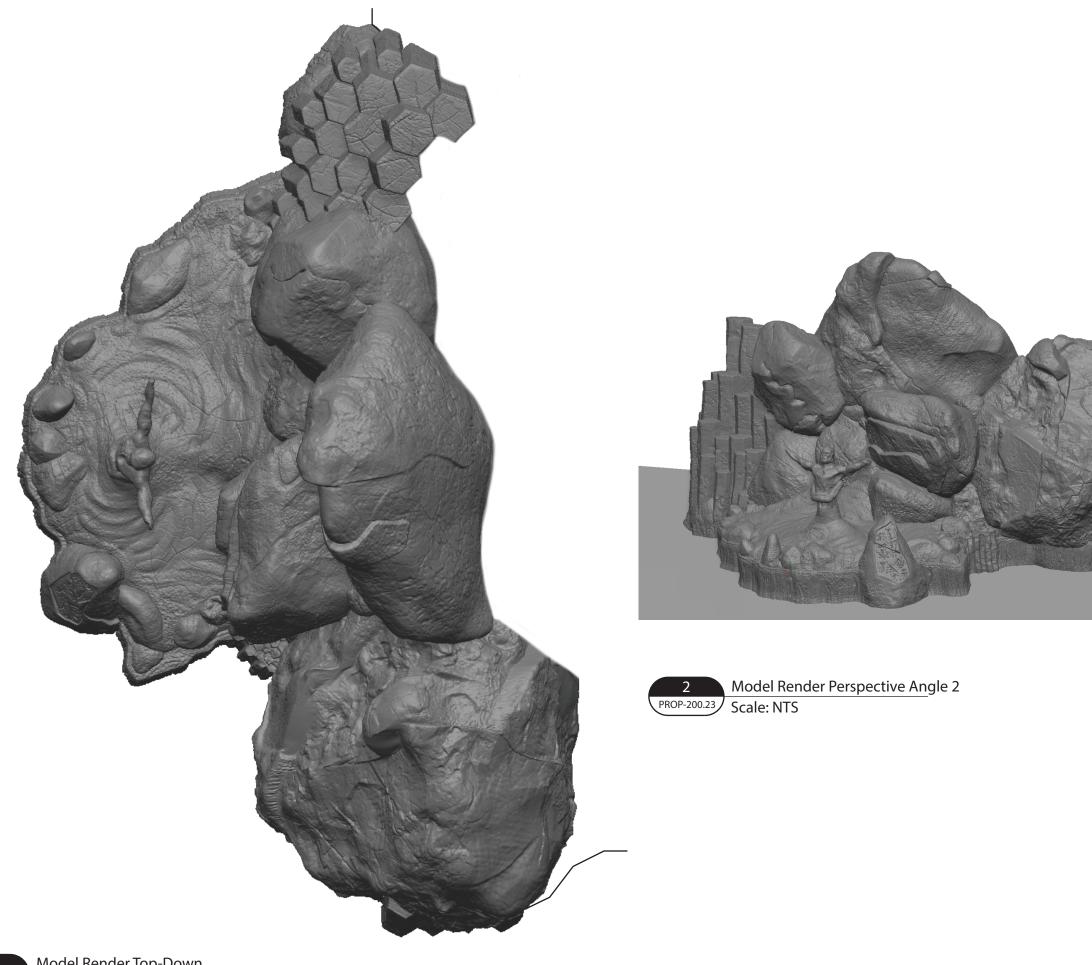


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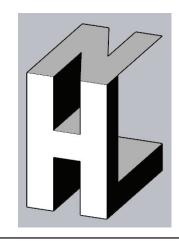
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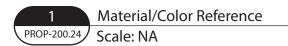


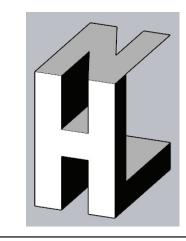
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Material/Color Reference (Cooling Lava): Patterns of smoother surfaces cool as wrinkles. The older the stone the more cracks and chips it has. The whole surface of the stone is covered in pores. The color is usually grayscale with redder points where the stone is hotter.





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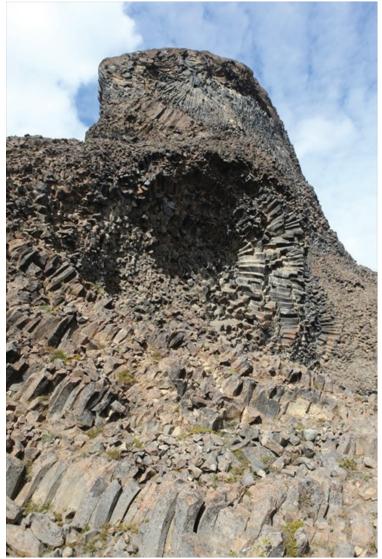
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Original Sheet Size | 11"x17"







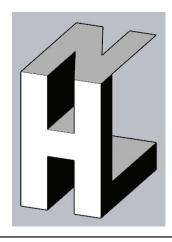


Material/Color Reference (Basalt Columns):

The columns are volcanic and essentially form hexagonal prisms. Though long and narrow, they can curve and angle in grooves with eachother. They can also crack across their bases, usually spreading on to the next one. The color can change depending on the environment.







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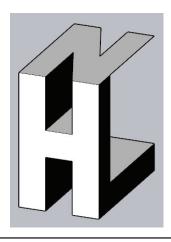




Material/Color Reference (General Volcanic Stone): Volcanic stone is covered in pores, and like the cooled magma it is grayscale.



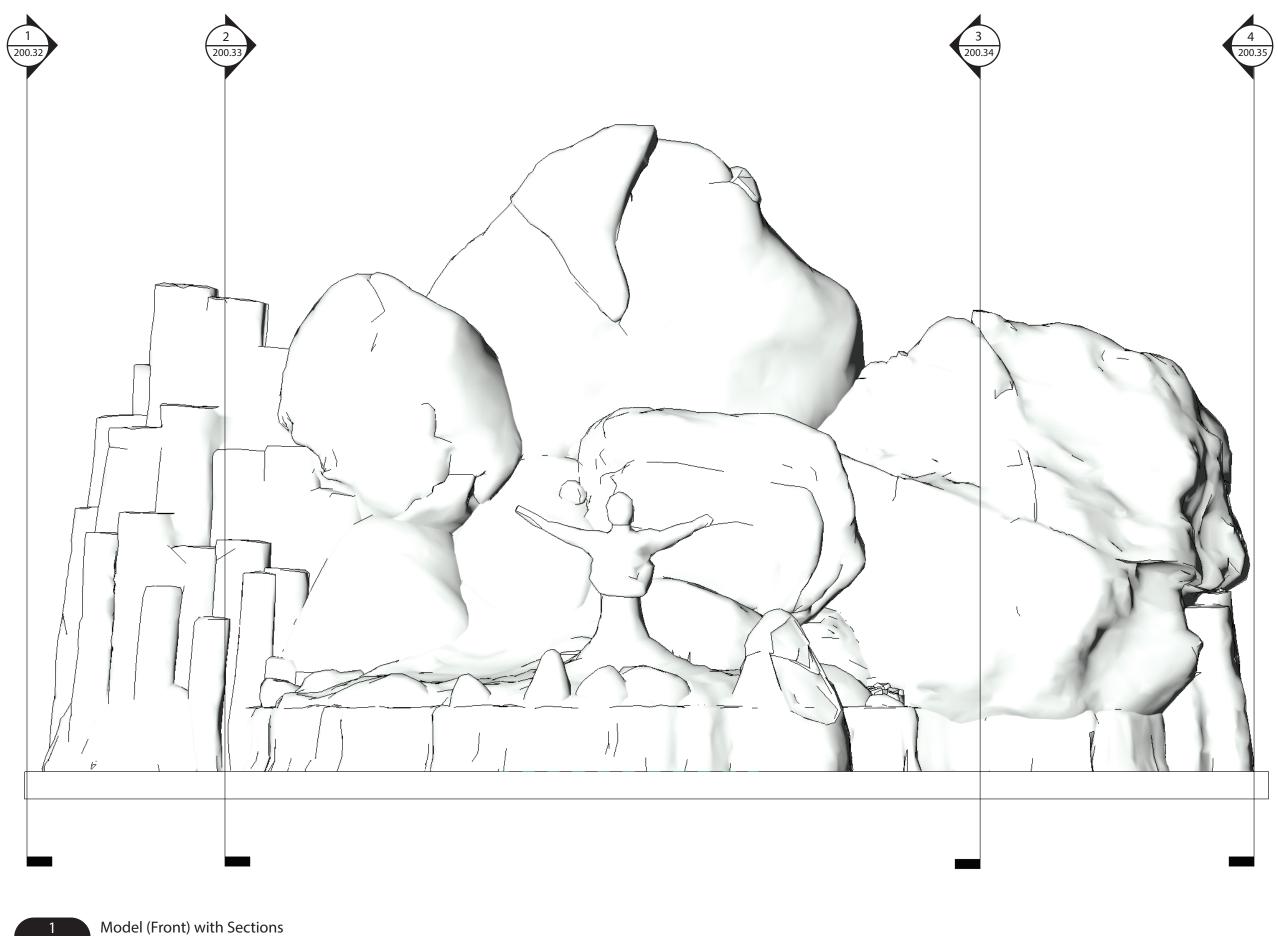


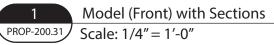


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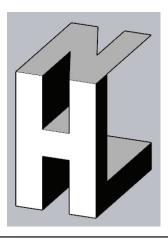
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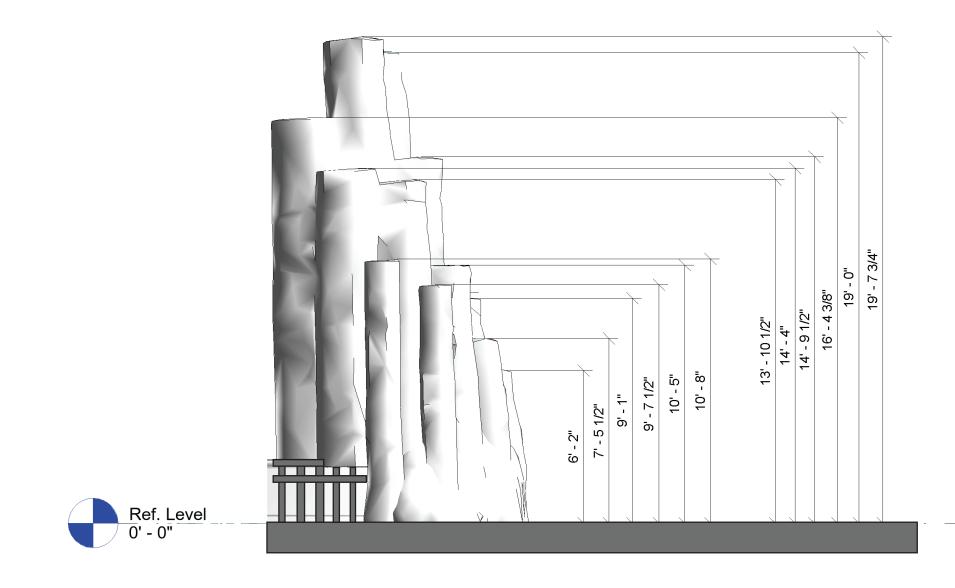
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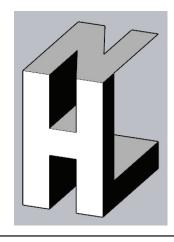
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Section 1 1 Scale: 1/4" = 1'-0" PROP-200.32

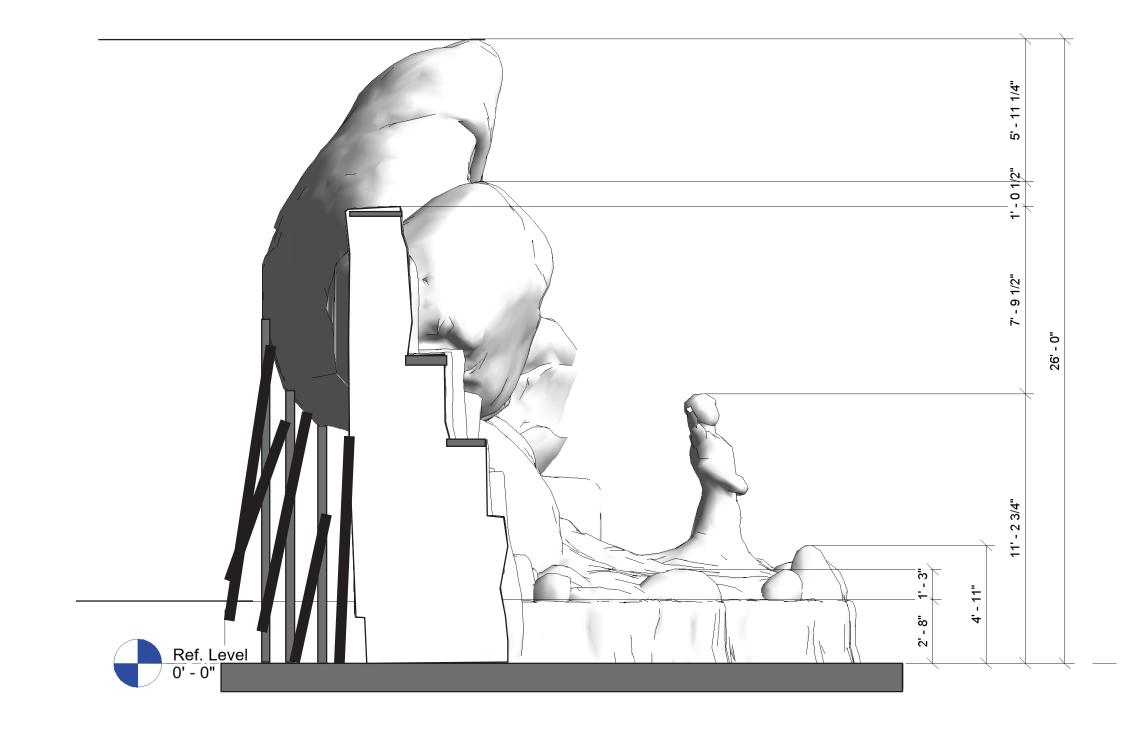


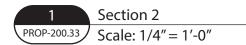
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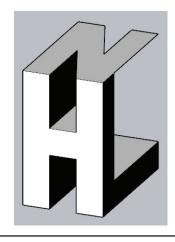
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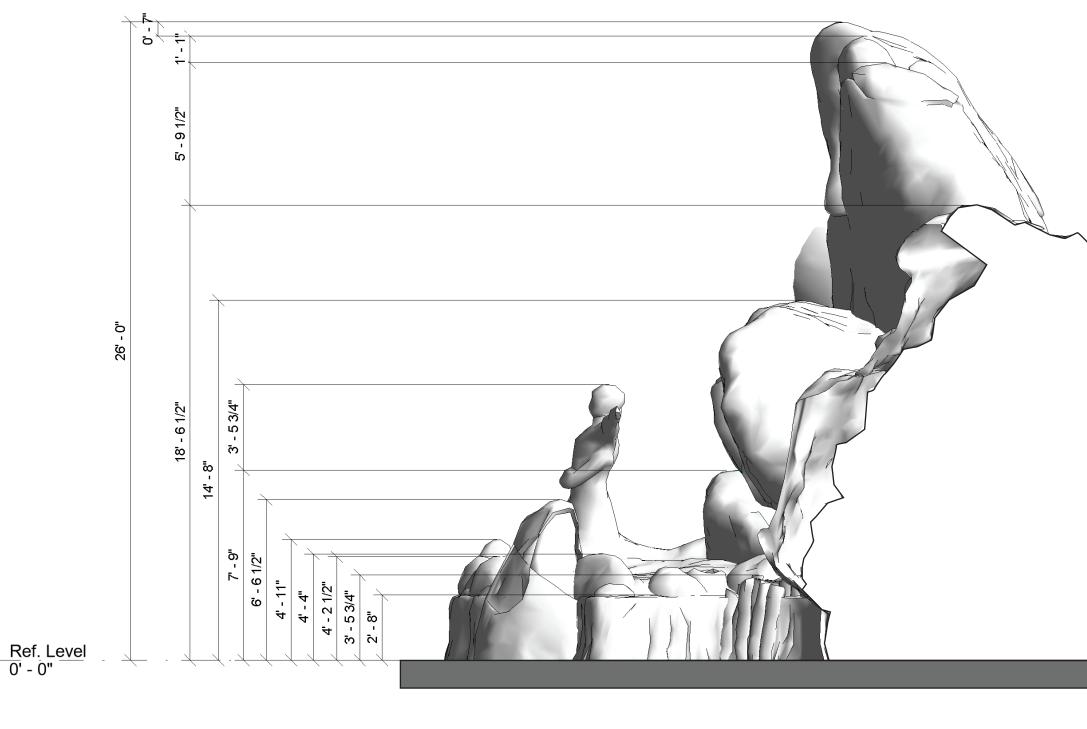


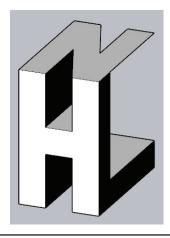


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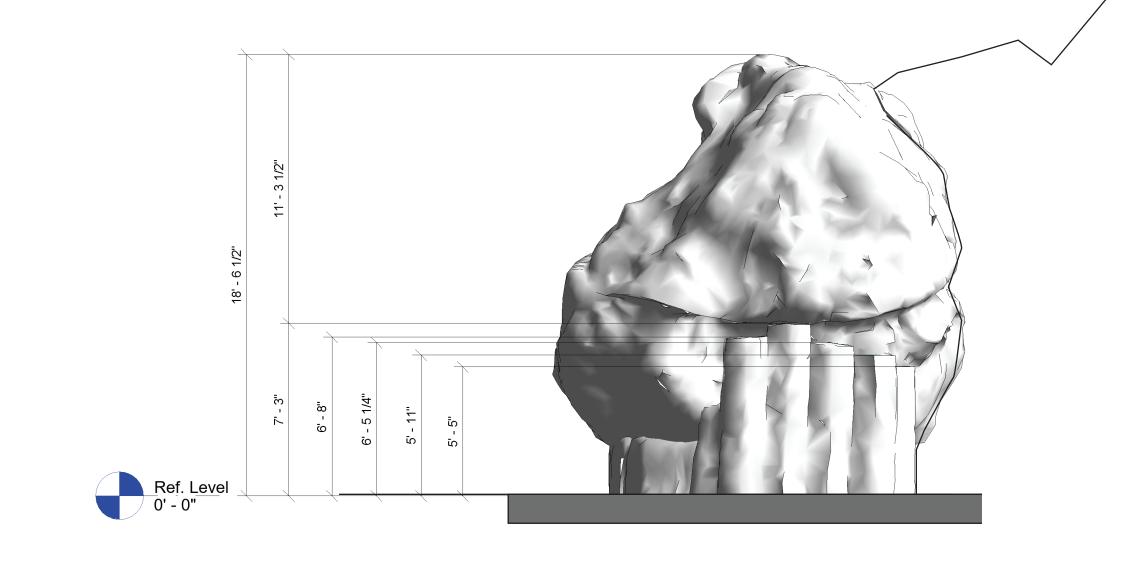
Nathaniel Leahy

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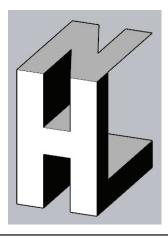
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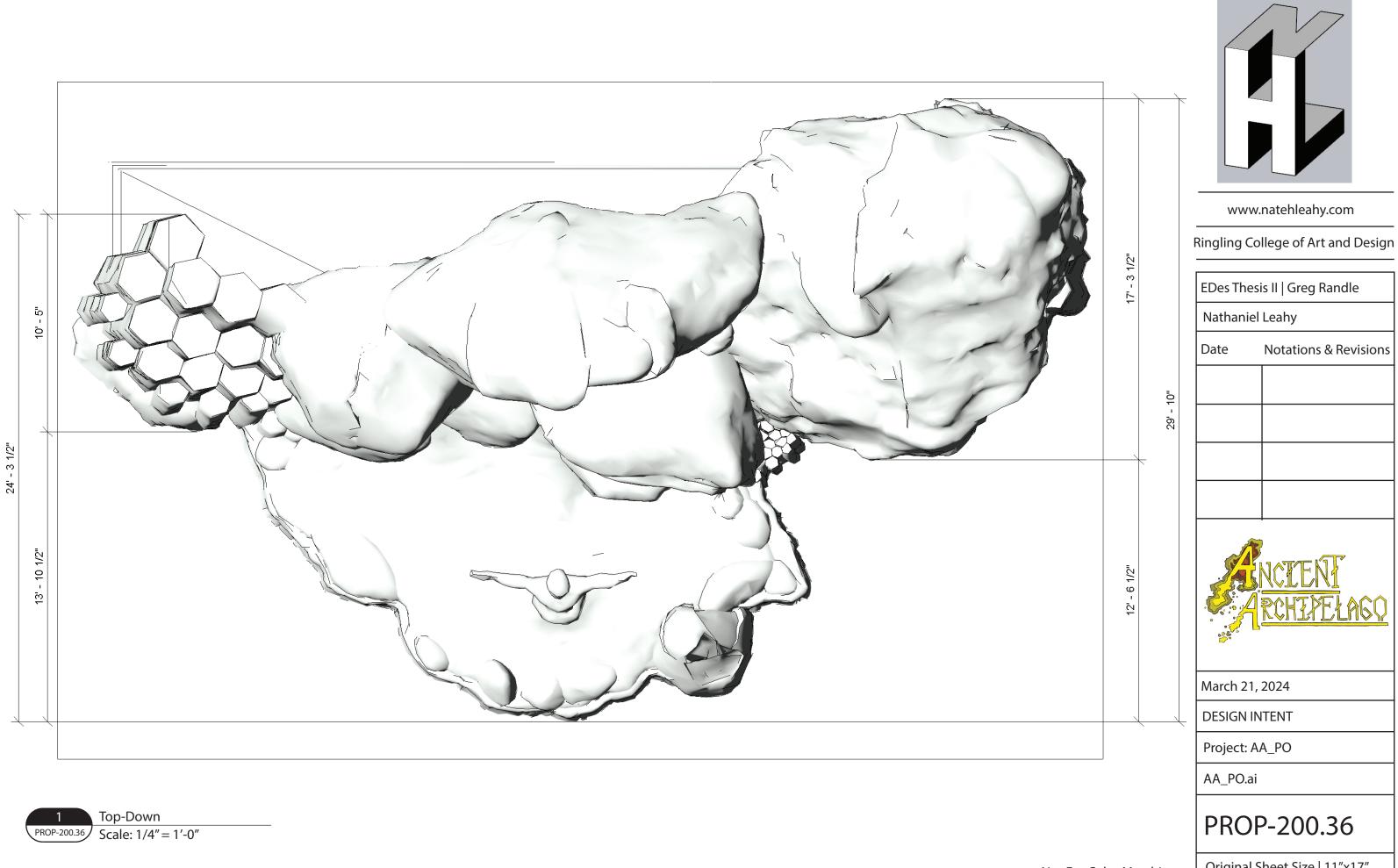
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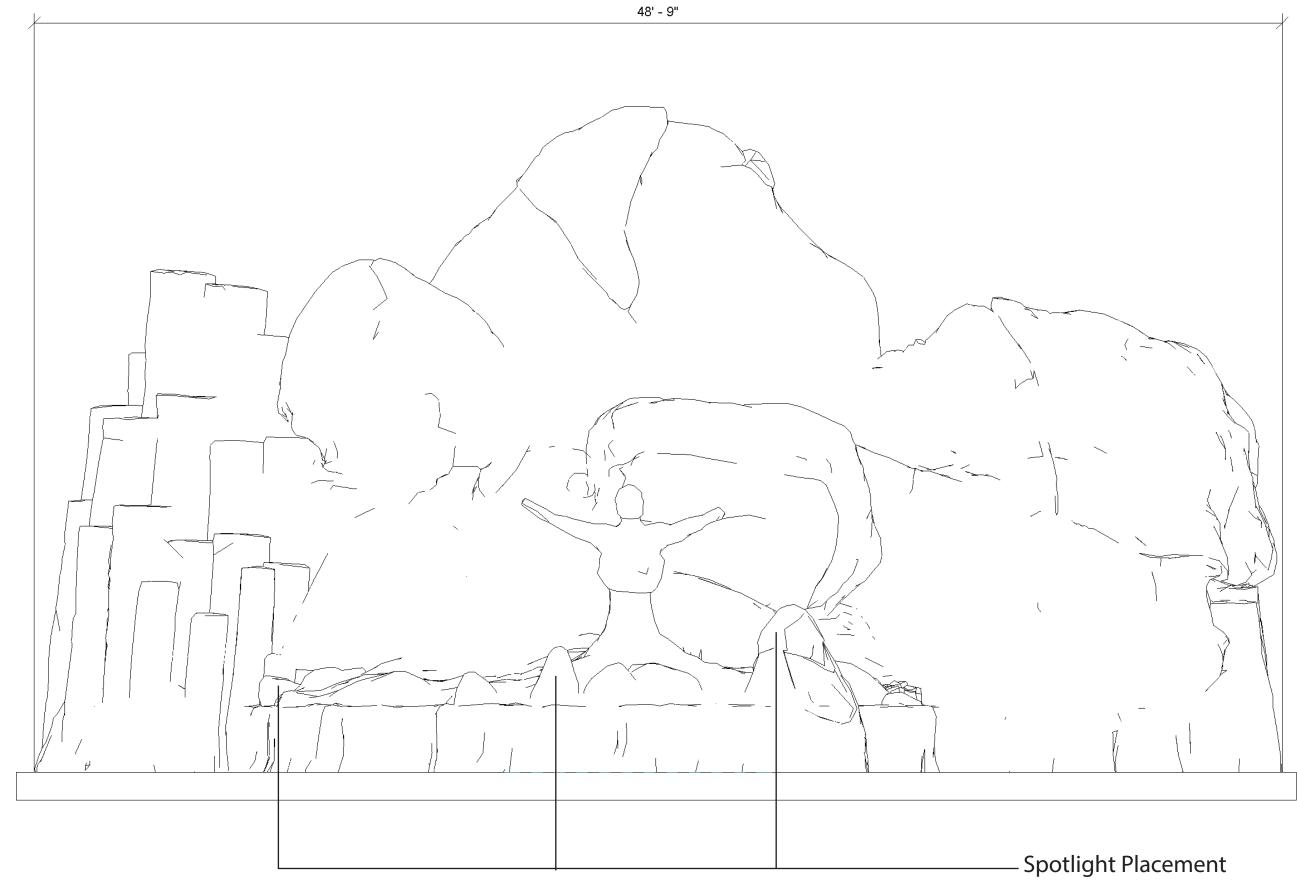
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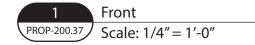
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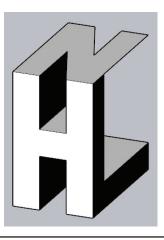


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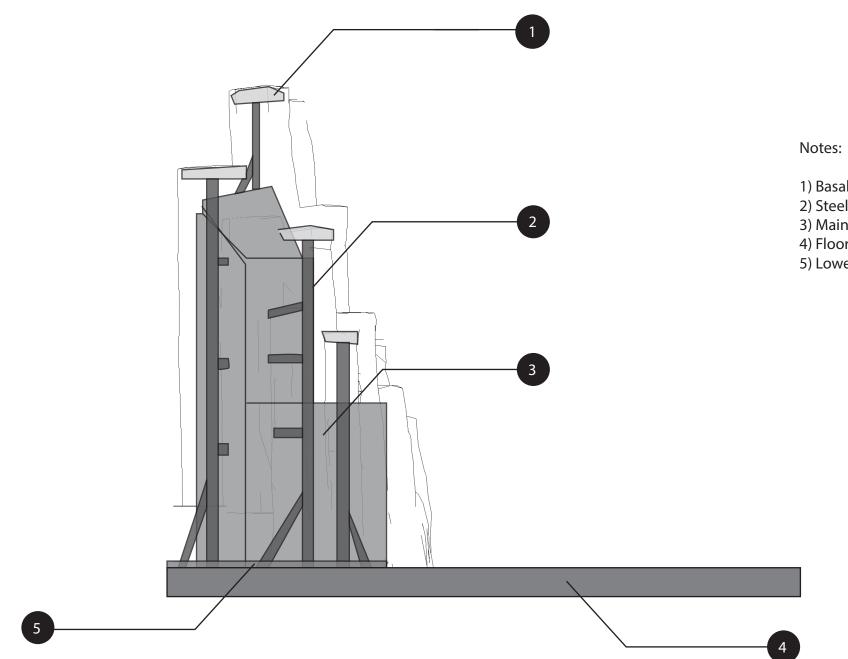


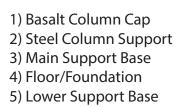
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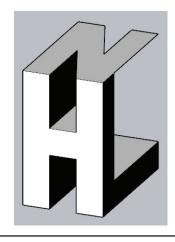
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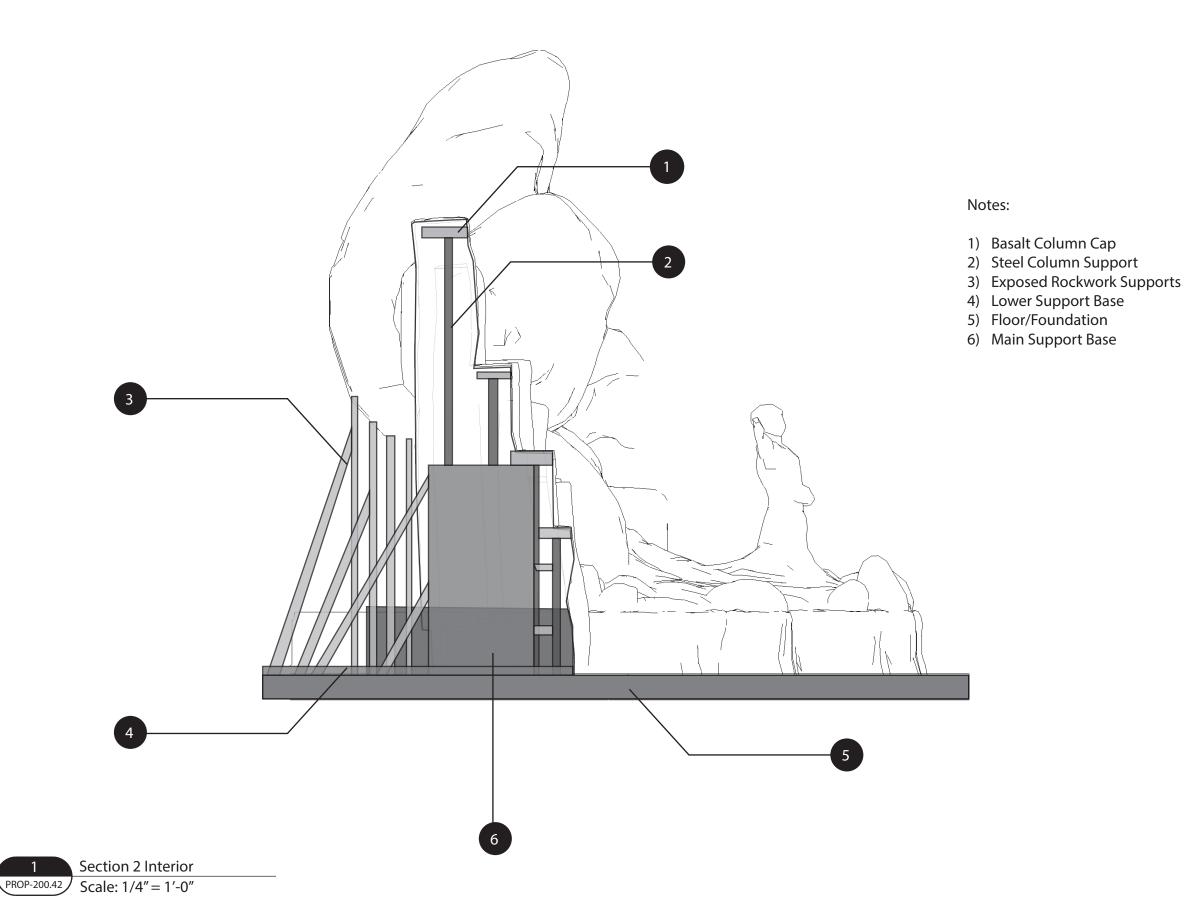


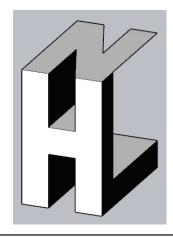


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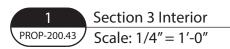


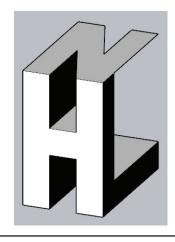


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Notes: 1) Facade Skin Support 2) Main Support Base
 3) Lower Support Base
 4) Floor/Foundation 2 3





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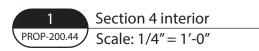
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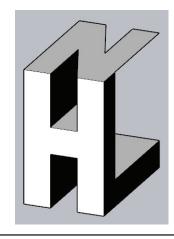
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Notes:

- 1) Extended Rockwork Outline
- Main Support Base
 Steel Supports
- 4) Lower Support Base5) Floor/Foundation





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