



Photography and Imaging

Bringing ideas into focus.

Photography is everywhere and is in a period of unprecedented change, with constantly evolving technological advancements and multimedia possibilities that are redefining what it means to be a professional photographer. Our Photography and Imaging students immerse themselves in a curriculum that enables them to explore the unlimited creative possibilities that exist today for capturing, producing, and sharing innovative and meaningful work.

We build on the photographic tradition and thoroughly investigate the future possibilities of both the still and moving image while encouraging our students to develop an individual voice and perspective with their work that will set them apart from the casual observers of life. Our graduates are fully prepared to be young professionals, ready to participate in and help define this exciting new era of photography.

Facilities

Ringling College students have access to state-of-the-art computer workstations and software as well as darkroom facilities, 3,000 square feet of studio shooting space, and a print room with large format digital printers. Our students are able to check out a wide range of quality lenses, portable lighting equipment, and accessories as well as high-resolution medium and large format cameras.

Employers

Abercrombie and Fitch	Mark Jacobs
Adidas	Nike
Amazon	Panasonic
Bealls	Pittsburgh Tribune-Review
Calvin Klein	Pottery Barn
Chromat	Saatchi & Saatchi
Coach	Saks Fifth Avenue
Condé Nast	Sarasota Film Festival
Foot Locker	Shutterfly
Fujifilm, North America	The New York Times
Getty Images	Time Inc.
Google	Trunk Archive
Harper's Bazaar	Universal Studios
Home Shopping Network	US State Department
Honda	Vogue
International Center of Photography	Walt Disney
Lane Bryant	Wilhelmina Brown, NYC
LexJet Corporation	

Residency and Study Abroad Programs

Each year, Photography and Imaging juniors have the opportunity to apply for a space to study for one year at the International Center for Photography in New York (ICP). ICP is the world's leading institution dedicated to the practice and understanding of photography. Currently Ringling College is one of only three undergraduate programs in the country that have this affiliation. Students may also apply to study at these well-established and highly reputable programs: SACI International in Florence, Italy, Parsons Paris, and Burren College of Art in Ireland.

Exhibitions

Ringling College Photography and Imaging students regularly exhibit their work in numerous professional gallery spaces on campus. In addition, Photography and Imaging students and alumni have been featured in numerous prestigious curated exhibitions around the world including the Breda International Photo Festival in the Netherlands; Kolga Tbilisi Photo, Georgia; The International Center of Photography, New York; The ASMP International Exhibition, New York; and Veritas University, Costa Rica.



Graduate Programs

Ringling College alumni often choose to further their art and design education by pursuing graduate school. Some graduate programs available to our Photography and Imaging alumni include:

Minneapolis College of Art & Design
Florida State University
San Francisco Art Institute
USF School of Visual Arts
University of New Mexico
Yale University
Parsons School of Design

Internships

All Photography and Imaging students take part in a fully-established internship program that gives students real world work experience with highly-reputable organizations, magazines, and world-renowned photographers including:

Art Center Sarasota	Museum of Fine Arts, St. Petersburg, FL
Blue Sky Gallery	Nan Goldin
Booth Studio, Inc.	Octopus Studios, Miami
Harper's Bazaar	Porsche/Audi
Joel Meyerowitz	Ryan McGinley
John Paul Mitchell Systems, LA	Sarasota Magazine
Joseph Rodriguez	SRQ Media Group
JR Inside/Out Project	Steve McCurry
Magnum Photos	Tina Schelhorn
Mark Seliger	Troy Plota Studios
Milk Studios, NY, LA	Universal Studios
Morgan Ashcom, NYC	Vice
Mote Marine Laboratory	

Awards and Accolades

Suncoast Advertising Federation of Sarasota

Gold ADDY Awards

Creative Quarterly: The Journal of Art & Design

Top 100 Artists, Designers, and Photographers Emerging Young Talent

International Center of Photography

Hillman Prize, Alan L. Model Scholarships, *Wall Street Journal* Scholarship for Documentary Photography

American Photography 30

Student Award

Photographer's Forum Magazine

Annual College Photography Contest

Lensculture Magazine

Featured Alumni Work

American Photo: On Campus

Photography Students and Alumni Featured

American Society of Media Photographers

Student Award—International Photography Exhibition, NYC

Yale University

Richard Benson Prize

Vogue Italia, PhotoVogue

Student Work Featured

F-Stop Magazine

Student Work Featured

Visiting Artists

Tina Barney

Terry Barrett

Julie Blackmon

Robert Blake

John Paul Caponigro

Elinor Carucci

Tom Clark

Clint Clemens

Rose Marie Cromwell

Regina Delouise

Garth & Pierre

Emmet Gowin

David Graham

Susan Kae Grant

Jessica Todd Harper

Todd Heisler

Julee Holcombe

Steven John Irby

Ed Kashi

David Hume Kennerly

Parish Kohanim

Vincent Laforet

Jay Maisel

Tammy Mercure

Tyler Mitchell

Platon

Wang Qingsong

Seth Resnick

Fred Ritchin

Joseph Rodriguez

Bobby Rogers

Selina Roman

Nadia Sablin

Anastasia Samoylova

Jeffrey Henson Scales

Brea Souders

Joyce Tenneson

Katherine Turczan

Vincent Versace

Faculty

Our faculty is composed of artists and photographers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

Learn more about our faculty: www.ringling.edu/faculty

Cover artwork detail by Jesse Clark '23

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