



Fine Arts Catalyst for cultural change.

The Fine Arts department is an intimate program with limited enrollment, providing individual attention that fosters a tight-knit community of artists. Critical thinking, painting, drawing, sculpture, printmaking, and technology make up the backbone of the Fine Arts curriculum. Students will master technical and conceptual skills, explore innovative modes of expression, and develop an awareness of the historical and contemporary context of their work.

Our outstanding program prepares students for success in the \$67 billion dollar international art industry. We provide students with their own studio spaces, state-of-the-art facilities, and a multitude of exhibition opportunities at Crossley Gallery and across campus. Graduates of the program have gone on to become critically acclaimed artists with national and international representation, industry creatives, and entrepreneurs.

Alumni Success

Our Fine Arts graduates have gone on to major careers and success in the arts. As professional artists, they have exhibited at top galleries and museums across the country and around the world including in New York, Los Angeles, New Orleans, Paris, Berlin, and London, with their work reviewed by the industry's top publications and critics. Graduates have their work in private collections and have received numerous accolades, awards, and grants such as the Pollock-Krasner Foundation Grant, Guggenheim Fellowship, and Joan Mitchell Fellowship. Our alumni also continue on to MFA programs at Yale, Columbia, Bard, and CalArts among others.

Museums and Galleries

Ringling College's own Sarasota Art Museum is the region's first museum dedicated to contemporary art. The Museum offers students the opportunity to directly engage with today's leading artists through exhibitions, artist lectures, workshops, and internships. Additionally, Ringling College is in close proximity to many other renowned museums and cultural institutions including: The Ringling Museum, Museum of Fine Arts in St. Petersburg, Salvador Dalí Museum, Tampa Museum of Art, and Fairgrounds St. Pete. With all of this on their doorstep, students have endless opportunities to engage with artists and works from all over the world.

Facilities

Studios North is a creative hub exclusive to the Fine Arts students. Housed in a 10,000-square-foot facility, our students have access to their own studio spaces, a lounge area, and special projects and exhibition space allowing them room to experiment and create while also having the support of a communal environment. Additional state-of-the-art facilities at the Richard and Barbara Basch Visual Arts Center include dedicated spaces for printmaking and letterpress, sculpture, woodworking, metal fabrication, 3D printing, glass blowing, and more.

Exhibition Opportunities

Crossley Gallery, a professional and contemporary gallery space on campus, is exclusively administered by our Fine Arts students in collaboration with our faculty, allowing them the opportunity to develop gallery programming and curate professional exhibitions. Crossley Gallery provides students first-hand experience in working within a professional gallery system.

www.CrossleyGallery.com



Trips, Clubs, and Study Abroad

Art Basel Miami: Each December, the entire Fine Arts department travels to Miami Beach to attend the prestigious Art Basel Miami Art Fair as well as visiting museums, private collections, and cultural institutions. This is an opportunity to get a glimpse of the international art scene and meet with industry insiders and gallerists from around the world. Additionally, field trips to meet with art professionals are frequently included throughout the semester.

Study Abroad and Residency Programs: Fine Arts students can broaden their cultural and creative reach through our exciting study abroad programs. Opportunities include culturally rich locations such as Florence, Paris, The Netherlands, Ireland, and more. Additionally, the Fine Arts department financially supports select students for Summer Residency programs across the country.

Business of Art and Design

The global art market is a \$67 billion dollar industry and we believe in preparing students for the professional world. With a supporting minor in Business of Art and Design, students learn the business management and financial skills that are essential for a successful career in the arts. Additional minors to consider include: Art History, Creative Writing, Film Studies, Gender and Sexuality Studies, Graphic Design, Photography and Imaging, and Visual Development.

Faculty and Staff

Our faculty is composed of today's leading artists and educators. As accomplished artists they have shown at prestigious galleries and museums, been published in leading art magazines, and have lectured around the world. They are passionate about working with the next generation of creative leaders through our hands-on studio model of teaching.

Learn more about our faculty: www.ringling.edu/faculty

Visiting Artists

Visiting Artists play an important role within the Fine Arts program and are an invaluable resource for our students. Visiting Artists promote a greater understanding of contemporary art and culture through lectures, one-on-one and group critiques, demonstrations, and on-campus educational exhibitions providing students with direct access to world-renowned creatives, working across many disciplines. Previous Visiting Artists have included:

Sanford Biggers	Hilary Harkness
Janet Biggs	Anja Marais
Claudia Bitran	Jason Middlebrook
Tom Burkhardt	Steve Mumford
Sue Coe	Judy Pfaff
Will Cotton	Danica Phelps
Inka Essenhigh	William Powhida
Chie Fueki	Lucio Pozzi
Kate Gilmore	Alexis Rockman
Trenton Doyle Hancock	James Rosenquist



Crossley Gallery

Cover: Lauren Lesley

Top Left: Students working at Studios North