



# Film

## Visualizing captivating stories.

The Film Department at Ringling College of Art and Design prepares students to be the next generation of great filmmakers. You'll learn every aspect of the process, including screenwriting, cinematography, producing, directing, production design, editing, and sound design. You'll then apply your rapidly developing technical skills to a number of collaborative projects with your fellow students, regional clients, and national brands.

Ringling Film students not only master the key elements of creating a great film, but they graduate as expert storytellers able to effectively capture the attention of an audience. Students also benefit from countless opportunities to engage in real-world projects, such as interning on the set of a feature film, or participating in national client competitions. As a result, many of our graduates work at major production companies and on some of the most interesting creative projects produced in the industry.

**Ringling Film students will select from two areas of emphasis:**

### Narrative

The Narrative emphasis teaches students that story leads the process and dictates the visual evolution of a film. Students will learn all the elements of the film production process and components of successful film endeavors, including the ability to demonstrate effective and compelling screenwriting, cinematography, directing, editing, production design, and producing.

### Branded Entertainment

The Branded Entertainment emphasis teaches students to create dynamic film and video content with a highly branded quality that cuts through the clutter, taps into consumers' passion points, and engages them through entertainment. Students will be prepared to work in creative fields that demand knowledge of storytelling, branding, strategic thinking, concept development, script writing, content development, film, and video production.

### Employers

51 Minds Entertainment	Google
ABC Television	Industrial Light & Magic
Amazon Studios	MTV
American Zoetrope	NBC Television
Cake Mix Studios	Netflix
Comedy Central	Nickelodeon
Crypt TV	Screen Engine/ASI
Dick Clark Productions	Trigger Street Productions
Don Mischer Productions	Union Internationale De Pentathlon Moderne
Done + Dusted	
Downtown Loft Studio	

### Visiting Artists

Andie MacDowell	James Woods
Andy Garcia	Jeffrey Wright
Ann Roth	Justin Long
Anna Paquin	Kevin Smith
Aubrey Plaza	Marisa Tomei
Bill Paxton	Roman Coppola
Dylan McDermott	Spike Lee
Ed Burns	Steven Fierberg
Elijah Wood	Wally Pfister
Forest Whitaker	Werner Herzog



## The Ringling College Studio Labs

Ringling's Film Department has world-class facilities and equipment empowering students with the opportunity to create great film projects that effectively capture the attention of their audience. Students have access to an 8,400-square-foot, professional-level soundstage, on- and off-campus filming locations, and a post-production studio.

The Studio Labs brings the film industry's top talent to campus to collaborate with students on ongoing film projects and share incomparable insights to working in the competitive field of filmmaking.

## Film Festivals

Films produced and supported by Ringling College have been official selections at:

**BAMcinemaFest**

**Edinburgh International Film Festival**

**Hamptons International Film Festival**  
**New Zealand International Film Festival**

**Sarasota Film Festival**

**Seattle International Film Festival**

**Sundance Film Festival**

**Toronto International Film Festival**

**Venice Film Festival**

## Faculty

Our faculty is composed of artists and filmmakers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

Learn more about our faculty:  
[www.ringling.edu/faculty](http://www.ringling.edu/faculty)

## Student Projects and Opportunities

BFA Film students learn the ins and outs of working on a professional film set through a number of projects that connect students with industry professionals and require both team collaboration and use of their developing technical skills. Every year, students participate in a Filmmaking Bootcamp at our Studio Labs facility, where they conduct crew clinics on grip lighting, camera, sound, and safety, while newer students are acquainted with working on set. During the school year, student film production costs are covered by the department. Film students also have opportunities to work on feature films produced at the College over the summer.

### Recent projects:

- 13 students worked with Tim Sutton on 2016 Sundance-selected film, *Dark Night*\*
- Beau Bridges wrapped production of his feature film *Acting: The First Six Lessons*\*, working with Ringling students.
- Students worked with Justin Long on his web series, *The Real Stephen Blatt*\*, currently available on Funny or Die.
- Kevin Smith recently finished production of his comedy-horror feature, *Killroy Was Here*\*, with Ringling College Film students.
- Students worked on crew for *Playing Through*, a period feature about the first Black female champion golfer, Ann Gregory.

## Alumni Projects and Opportunities

65th Annual Primetime EMMY Awards

85th Annual Academy Awards

AFI'S Life Achievement Award to Mel Brooks

Comedy Central Roast of James Franco

Free Ride (Feature Film)

Girl Flu (Feature Film)

House of Cards

Live From New York

Mozart in the Jungle (Television Series)

My All American (Feature Film)

Paradise, FL (Feature Film)

Savaged (Feature Film)

Sugar (Web Series)

The MTV Movie Awards

The Real Stephen Blatt\*

Killroy Was Here\*

Dark Night (Feature Film)\*

\*In collaboration with SEMKHOR Networks

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